DYLAN SPRAGUE

Project Management & Technical Coordination

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PROFESSIONAL EXPERIENCE

Fabrication Specialist — Ravenswood Studios, Lincolnwood, IL | *May 2024 – Present*

- Manage multiple concurrent client engagements from initial scoping through final installation, serving as the primary technical point of contact for museum and corporate clients.
- Translate client specifications and technical requirements into detailed build plans, coordinating across woodworking, welding, and electrical teams to keep every project aligned and on schedule.
- Design, install, and troubleshoot low-voltage electrical systems and precision-soldered components for interactive and illuminated elements, resolving integration issues as they arise.

Project Manager / Fabricator — Chicago Scenic Studios, Chicago, IL | *January 2023 – May 2024*

- Lead cross-departmental coordination across design, engineering, and installation teams to keep museum and theme park projects on schedule.
- Prototype special elements incorporating electrical and mechanical systems, troubleshooting technical issues throughout development.
- Serve as a key point of contact between internal teams and external stakeholders, driving project progress and resolving roadblocks promptly.

Project Manager / Master Carpenter — Redbox Workshop, Chicago, IL | *January 2022 – January 2023*

- Managed project tracking and cross-departmental coordination for interactive Children's Museum exhibit installations.
- Prototyped interactive elements with an emphasis on safety, durability, and quality assurance.
- Led on-site installation and repair crews, coordinating logistics and solving problems in real time.

Special Projects Coordinator / Remote Production Lead — Edge of Orion Theatre, Chicago, IL | *March 2020 – February 2021*

- Directed and project-managed remotely produced multimedia productions, coordinating distributed teams and technical workflows from concept through delivery.
- Prepared project bids, breakdowns, and process documentation to support planning and stakeholder alignment.
- Managed timelines and technical requirements across teams for full-length productions, music videos, and special media projects.

Camera Lab Technician — Metropolitan State University of Denver, Denver, CO | *August 2018 – December 2018*

- Provided technical support and troubleshooting for camera, lighting, and sound equipment used across student and campus productions.
- Fielded technical questions from students, translating equipment issues into practical, actionable solutions.

CORE COMPETENCIES

- Project Scoping & Cross-Functional Coordination
- Technical Troubleshooting & Systems Integration
- Client & Partner Communication
- Process Documentation & Requirement Gathering
- Prototyping & Quality Assurance
- Adaptability in Fast-Paced Environments

EDUCATION

B.A., Filmmaking
Metropolitan State University of Denver, Denver, CO — Dec 2019

International Leadership Training
Up with People, Denver, CO & Int'l — Jul 2012 – Jun 2013

ADDITIONAL EXPERIENCE

- Served as Director of Photography, Editor, and VFX artist across multiple independent and remote productions — operating camera and lighting systems on set, managing multi-camera footage pipelines, and building visual effects and compositing sequences.
- Technical toolset: Adobe Premiere Pro, After Effects, Audition, Photoshop, Illustrator.
- Customer Service Representative, REI (2015) — hands-on experience with point-of-sale (POS) systems in a high-volume retail environment.