DYLAN SPRAGUE

Fabrication, Prototyping & Production

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PROFESSIONAL EXPERIENCE

Fabrication Specialist — Ravenswood Studios, Lincolnwood, IL | *May 2024 – Present*

- Manage multiple concurrent client engagements from initial scoping through final installation, serving as the primary technical point of contact for museum and corporate clients.
- Translate client specifications and technical requirements into detailed build plans, coordinating across woodworking, welding, and electrical teams to keep every project aligned and on schedule.
- Design, install, and troubleshoot low-voltage electrical systems and precision-soldered components for interactive and illuminated elements, resolving integration issues as they arise.

Project Lead / Fabricator — Chicago Scenic Studios, Chicago, IL | *January 2023 – May 2024*

- Fabricated and installed museum and theme park elements.
- Prototyped special elements with electrical and mechanical aspects.
- Coordinated and communicated between multiple departments.

Project Lead / Master Carpenter — Redbox Workshop, Chicago, IL | *January 2022 – January 2023*

- Fabricated Children's Museum exhibits.
- Managed projects by tracking and coordinating cross-departmentally.
- Prototyped interactive elements focusing on durability and safety.
- Managed experienced crew for on-site installation and repairs.

Special Projects Coordinator — Edge of Orion Theatre, Chicago, IL | *March 2020 – February 2021*

- Developed remotely produced performance productions during 2020.
- Managed special media projects including full-length productions and music videos.
- Organized project process documentation.
- Bids and project breakdowns.

Camera Lab Technician — Metropolitan State University of Denver, Denver, CO | *August 2018 – December 2018*

- Responsible for organization and upkeep of cameras, lighting and sound equipment used by students.
- Assisted students with Adobe Creative Suite on projects.
- Occasionally filmed campus activities such as keynote speakers and interviews.

CORE COMPETENCIES

- Fabrication
- Prototyping
- Prop and Costume Building
- Set Decoration
- Special Effects
- Adobe Creative Suite
- Sound Mixing
- Camera Department

EDUCATION

B.A., Filmmaking
Metropolitan State University of Denver, Denver, CO

International Leadership Training
Up with People, Denver, CO & International — Jul 2012 – Jun 2013

PROJECT EXPERIENCE

- **Born and Raised** — Independent Film | *Set Dresser / PA*
- **Perihelion** — Remote Production | *DP / Editor / VFX*
- **Escape The Dawn** — Remote Production | *DP / Editor / VFX*
- **Say Amen** — Rosehill Collective, Music Video | *DP / Editor*
- **7 Nation Army** — Rosehill Collective, Music Video | *DP / Editor*
- **The Affected** — Short Film | *Writer / Director*
- **Funkus Brody** — Making Unknown Indie Music, Documentary Short | *DP / Editor*
- **Booty Hunt** — Mackin, Music Video | *DP*
- **The News Office** — Limited Series | *Set Dresser / PA*